

Adolfo Carlos Adam (1803-1856)
arr.Samuel Sampaio

1VOZ

2VOZ

3VOZ

4VOZ

1FLAUTA

FLAUT.aluno

1CLARINETE

2CLARINETE

CLARI.aluno

1,2 sax alto

SAX TEN.

SAX SOPRANO

1TRUMPET

2TRUMPET

3TRUMPET

TRUMPET.ALUNO

PIANO

1TROMB.

2TROMB.

3TROMB.

TROMB.BAIXO

TROMB.ALUNO

1TROMPA

TUBA

1VIOLINO

VIOL.aluno

VIOLA ALUNO

CELLO

CELLO ALUNO

ACÚST.BASS

ELET.BAIXO

STRING

TIMPANO

PERCUSSAO

Am

Am

Dm/A

Am

C/E

Dm

C/G

C

C/G

É me- a

1VOZ
2VOZ
3VOZ
4VOZ
1FLAUTA
FLAUT.aluno
1CLARINETE
2CLARINETE
CLARI.aluno
1,2 sax alto
SAX TEN.
SAX SOPRANO
1TRUMPET
2TRUMPET
3TRUMPET
TRUMPET.ALUNO
PIANO
1TROMB.
2TROMB.
3TROMB.
TROMB.BAIXO
TROMB.ALUNO
1TROMPA
TUBA
1VIOLINO
VIOL.aluno
VIOLA ALUNO
CELLO
CELLO ALUNO
ACÚST.BASS
ELET.BAIXO
STRING
TIMPANO
PERCUSSAO

tó - rio que aó abre os céus. O mun do in - tei - ro fre - me de e sperança, Na noi - te que lhe dá o Salva - dor.

tó - rio que aó abre os céus. O mudo inteiro fre - me de e sperança. Nanoi - te quelhe dá o Sal va dor.

Em7/B Em G7 C/G G7

1VOZ

2VOZ

3VOZ

4VOZ

1FLAUTA

FLAUT.aluno

1CLARINETE

2CLARINETE

CLARI.aluno

1,2 sax alto

SAX TEN.

SAX SOPRANO

1TRUMPET

2TRUMPET

3TRUMPET

TRUMPET.ALUNO

PIANO

1TROMB.

2TROMB.

3TROMB.

TROMB.BAIXO

TROMB.ALUNO

1TROMPA

TUBA

1VIOLINO

VIOL.aluno

VIOLA ALUNO

CELLO

CELLO ALUNO

ACÚST.BASS

ELET.BAIXO

STRING

TIMPANO

PERCUSSAO

De joe - lhos po - vos! guar - dem a no - va a - lian - ça Na - tal! Na -

De joe - lhos po - vos! guar - dem a no - va a - lian - ça.

Am Em Dm Am C/G G

1VOZ
2VOZ
3VOZ
4VOZ
1FLAUTA
FLAUT.aluno
1CLARINETE
2CLARINETE
CLARI.aluno
1,2 sax alto
SAX TEN.
SAX SOPRANO
1TRUMPET
2TRUMPET
3TRUMPET
TRUMPET.ALUNO
PIANO
1TROMB.
2TROMB
3TROMB.
TROMB.BAIXO
TROMB.ALUNO
1TROMPA
TUBA
1VIOLINO
VIOL.aluno
VIOLA ALUNO
CELLO
CELLO ALUNO
ACÚST.BASS
ELET.BAIXO
STRING
TIMPANO
PERCUSSAO

To Coda

1.

tall! Nas o Re den tor! Na tall! Na-tall! Nas-ceu o Re den tor!

tall! Nasceu o Re den tor! tall! Na - ... ceu Nas o Re - den -

C/E F C/G G⁷ C G C/E F C G C

2

3

4

5 - 6

2

7

8

9

10

11

12

13

14

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

To Coda

38

1.

39

40

2.

41

42

43

44

45 - 46

2

47

48

49

50

D.S. al Coda

51

52

Coda

53

54

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54

To Coda

D.S. al Coda

Coda

CLARINETE

NOITE SANTA

Adolfo Carlos Adam (1803-1856)

arr.Samuel Sampaio

2 3 4 5 - 6 2 7

8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37 *To Coda* 38 1.

39 40 41 - 42 2 43 44

45 - 46 2 47 48 49 50 *D.S. al Coda*

51 52 \oplus *Coda* 53 54

p

pp

D.S. al Coda

1 TROMB.

NOITE SANTA

Adolfo Carlos Adam (1803-1856)

arr. Samuel Sampaio

2 3 4 5 - 6 2

7 8 9 10

pp

11 12 13 14

15 - 16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

To Coda

40 41 - 42 43 44

45 - 48 49 50 51

D.S. al Coda

52 53 54

Coda

2

3

4 - 6

3

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

To Coda

38

39

40

41

42

43

44 - 48

49

50

D.S. al Coda

51

52

Coda

53

54

1 TRUMPET

NOITE SANTA

Adolfo Carlos Adam (1803-1856)

arr. Samuel Sampaio

5 - 6 2 7 8 9

10 11 12 13

14 15 - 17 3 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

44 45 - 49 5 50 51

52 53 54

To Coda

D.S. al Coda

Coda

NOITE SANTA

Adolfo Carlos Adam (1803-1856)

arr.Samuel Sampaio

1 VIOLINO

8

9

10

11

12

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16

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33

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36

37

38

39

40

41 - 42

43

44

45 - 48

49

50

51

52

53

54

To Coda

D.S. al Coda

Coda

NOITE SANTA

arr.Samuel Sampaio

2 3 4 5 - 6 2 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 - 42 43

44 45 - 46 47 48 49

50 51 52 53 54

p

pp

To Coda

D.S. al Coda

Coda

2TROMB

NOITE SANTA

Adolfo Carlos Adam (1803-1856)

arr.Samuel Sampaio

2

3

4

5 - 6

2

7

8

9

10

pp

11

12

13

14

15 - 16

2

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

To Coda

38

39

40

2.

41 - 42

2

43

44

45 - 48

4

49

50

D.S. al Coda

51

52

Coda

53

54

2TRUMPET

NOITE SANTA

Adolfo Carlos Adam (1803-1856)

arr.Samuel Sampaio

2

3

4

5 - 6

2

7

8

9

10

11

12

13

14

15 - 17

3

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

To Coda

38 1.

39

40 2.

41

42

43

44

45 - 49

5

50

D.S. al Coda

51

52

Coda

53

54

2 3 4 5 - 6 2

7 8 9 10

pp

11 12 13 14

15 - 16 2 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 *To Coda* 38 39

40 2. 41 - 42 2 43 44

45 - 48 4 49 50 *D.S. al Coda* 51

52 *Coda* 53 54

3TRUMPET

NOITE SANTA

Adolfo Carlos Adam (1803-1856)

arr.Samuel Sampaio

2 3 4

5 - 6 2 7 8 9

10 11 12 13

14 15 - 17 3 18 19 3 3

20 21 22 23 3

24 25 3 3 26 27

28 29 30 31

32 33 34 35 3

36 37 *To Coda* 38 39

40 2. 41 42 43

44 45 - 49 5 50 *D.S. al Coda* 51

52 *Coda* 53 54

NOITE SANTA

ACÚST.BASS

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54

p

pp

To Coda

D.S. al Coda

Coda

Detailed description: This is a musical score for Acoustic Bass in 4/4 time. The score consists of 54 measures across 11 staves. The key signature has one flat (B-flat). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. Dynamic markings include *p* (piano) at measure 7, *pp* (pianissimo) at measure 45, and *To Coda* at measure 38. The score also features repeat signs, a double bar line with a repeat sign at measure 27, and a Coda symbol at measure 52. The piece concludes with a final double bar line at measure 54.

Am 2 Dm 3 B \flat Bm E

5 Am 6 Am 7 Am 8 Em

9 Dm/A 10 Am 11 C/E Dm 12 C/G

13 C 14 C/G 15 C F 16 C

17 C/G Bm/G 18 C 19 C F 20 C F \sharp dim/C

21 Em/B F \sharp dim/B 22 Em 23 G 7 24 C/G

25 G 7 26 C/G 27 Am 28 Em

PIANO

29 Dm 30 Am 31 C/G G 32 C/E F

33 C/G G⁷ 34 C 35 G 36 C/E F

37 C/G G *To Coda* 38 1. C 39 2. C

41 Am 42 Dm 43 B^b 44 Bdim E

45 Am 46 C G 47 C/E Dm 48 C/G G

49 C 50 C *D.S. al Coda* 51 52 *Coda* C

53 C 54 C

Detailed description of the piano score: The score is written for piano with treble and bass staves. Measures 29-36 are in a simple harmonic style with chords and single notes. Measures 37-39 are a 'To Coda' section, marked with a circle containing a cross. Measure 37 has chords C/G and G. Measure 38 has a first ending (1.) with a whole note chord C. Measure 39 has a second ending (2.) with a whole note chord C. Measures 40-44 feature a more complex texture with sixteenth-note runs in the treble staff and sustained chords in the bass. Measure 40 is Am, 41 is Am, 42 is Dm, 43 is Bb, and 44 is Bdim. Measure 45 is Am, 46 is C, 47 is C/E, 48 is C/G, and 49 is C. Measures 50-52 are a 'D.S. al Coda' section, marked with a double bar line and 'D.S. al Coda'. Measure 50 is C, 51 is C, and 52 is C. Measures 53-54 are a final section, marked with a double bar line and 'Coda'. Measure 53 is C, and 54 is C.

NOITE SANTA

cello aluno

Adolfo Carlos Adam (1803-1856)

arr.Samuel Sampaio

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54

To Coda

D.S. al Coda

Coda

2 3 4 5 - 6 2 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37 *To Coda*

38 39 40 41 - 42 43

44 45 - 46 47 48 49

50 *D.S. al Coda* 51 52 *Coda* 53 54

Adolfo Carlos Adam (1803-1856)

arr.Samuel Sampaio

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

52 53 54

pp

p

pp

pp

To Coda

D.S. al Coda

Coda

2 3 4 5 - 6 2 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37 *To Coda*

38 1. 39 2. 40 41 - 46 6 47

48 49 50 *D.S. al Coda* 51 52 *Coda*

53 54

2 3 4 5 - 6 2

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 *To Coda* 38 1. 39 40 2. 41

42 43 44 45 - 46 47

48 49 50 51 52 *Coda*

53 54

pp

D.S. al Coda

2 3 4 - 9 6 10

11 12 13 14

16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 - 34 2 35

36 37 *To Coda* 38 - 39 2 40 2.

41 - 42 2 43 44 - 48 5 49

50 *D.S. al Coda* 51 52 *Coda* 53 54

SAX SOPRANO

NOITE SANTA

Adolfo Carlos Adam (1803-1856)

arr.Samuel Sampaio

2 3 4 5 - 6 2

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30 31

32 33 34 35

36 37 38 39

40 41 - 42 43 44

45 - 46 47 48 - 49 50 *D.S. al Coda*

51 52 *Coda* 53 54

2 3 4 5 - 6 2

7 8 9 10

11 - 12 13 14

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 *To Coda* 38 1. 39

40 2. 41 - 42 2 43 44 45 - 46 2

47 48 49 50 *D.S. al Coda*

51 52 *Coda* 53 54

Adolfo Carlos Adam (1803-1856)

arr.Samuel Sampaio

2 3 4 5 - 6 2

7 8 9 10

p

11 12 13 14

16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37

To Coda

39 40 41 - 42 43

44 45 - 48 49 50

D.S. al Coda

51 52 *Coda* 53 54

NOITE SANTA

Adolfo Carlos Adam (1803-1856)

arr.Samuel Sampaio

TIMPANO

2 3 4

5 6 7 - 9 3 10

pp

11 12 13 14

pp

16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 - 32 2 33 34 35

36 37 *To Coda* 38 39

40 2. 41 42 43

44 - 48 5 49 50 *D.S. al Coda* 51

52 *Coda* 53 54

Adolfo Carlos Adam (1803-1856)

arr.Samuel Sampaio

2 3 4 5 - 6 2

7 8 9 10

11 12 13 14

15 - 16 2 17 18 19 - 20 2

21 22 23 24

25 26 27 28 - 30 3

31 32 33 34

35 36 37 To Coda 31.

39 40 41 - 42 2 43

44 45 - 48 4 49 50 D.S. al Coda

51 52 Coda 53 54

2 3 4 5 - 6 2

7 8 9 10

pp

11 12 13 14

15 - 16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 *To Coda* 38 39

40 41 - 42 43 44

45 - 48 49 50 *D.S. al Coda* 51

52 *⊕ Coda* 53 54

2 3 4

5 - 6 2 7 8 9

10 11 12 13

14 15 - 17 3 18 19 3 3 3

20 21 22 23 3

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 *To Coda* 39

40 2. 41 42 43

44 45 - 49 5 50 *D.S. al Coda* 51

52 *Coda* 53 54

NOITE SANTA

Adolfo Carlos Adam (1803-1856)

arr. Samuel Sampaio

2 3 4

TUBA

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48 49

50 51 52 53 54

To Coda

D.S. al Coda

Coda

pp

pp

3

1.

2.

⊕

NOITE SANTA

VIOLA ALUNO

Adolfo Carlos Adam (1803-1856)

arr.Samuel Sampaio

2 3 4 5 - 6 2 7

8 9 10 11 12

13 14 15 - 16 2 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 *To Coda* 38

39 40 41 - 42 2 43 44

45 - 48 4 49 50 *D.S. al Coda* 51 52 *Coda*

53 54

NOITE SANTA

VIOLINO.aluno

Adolfo Carlos Adam (1803-1856)

arr.Samuel Sampaio

2 3 4 5 - 6 2 7

8 9 10 11 12

13 14 15 - 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 - 42 43 44

45 - 48 49 50 51 52

53 54

p

To Coda

D.S. al Coda

Coda